Bildhauer Richard Bodyn (en)

YOU MUST HAVE A VERY HARD MIND AND A SOFT HEART.*
At first glance, Richard Bodyn’s sculptures may appear almost “harmless” due to their tactile qualities, the intriguing scars, and the meticulous workmanship — but they are anything but that. They reveal destinies, biographies, and states of being that are difficult to grasp, yet demand to be shown. Perhaps this is Richard Bodyn’s secret, the reason why his works linger in the viewer’s thoughts: at first, one is drawn to the beauty of the material and its aesthetics, but once the meaning and message of the sculpture are understood, the full force becomes tangible and the process of reflection begins. These are works that touch us deeply, and — to remain with Jacques Maritain’s* words regarding the role of the viewer — Bodyn’s sculptures require, in order to truly absorb their experience, a very hard mind, but also a soft heart, to finally internalize them.
(Gabriele Baumgartner; art historian, curator)

EXHIBITIONS
After 10 years of working in silence, I presented my work to the public for the first time in 2019.
Since then, my works have been shown in more than 20 solo exhibitions as well as countless group exhibitions, alongside works by Gottfried Helnwein, Christian Ludwig Attersee, Hermann Nitsch, Herbert Brandl, Günter Brus, Hans Fronius, Elfie Semotan, Herwig Prammer, Manfred Wakolbinger, Wolfgang Abfalter, Fritz Bornstück, Alfred Melchert, Sabine Geiger, Birte Bosse, Ernst Breitegger, Gerald Brettschuh, Laura Bruce, Michael Bruns, Alexander Flotow, Mimmo Catania, Herbert de Colle, Heinrich Lersch, Ellen Fastenhuber-Huemer, Herbert Flois, Barbara Serloth, Johanna Honisch, Stefan Alexander Kamp, Chris Dematté, Klaus Gmoser, Sonja Rohr and many others.

https://www.bodyn.at